



CBCS

## B.A. GENERAL IN ENGLISH

### Programme Outcome (PO)

The programme:

- \* helps the students gain an understanding of the evolution of language and culture implicit within the study of literature.
- \* imparts a holistic notion of social responsibility and well-being.
- \* augments the critical thinking abilities of students.
- \* equips the students for competitive exams pertaining to professional courses and services.
- \* helps the students in learning skills for effective writing.
- \* introduces works by and about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics.

### Course Outcome (CO)

#### SEMESTER: I

DSC-1A (CC-1): Poetry & Short Story

**Credits: 06**

Course Contents:

- 1.a. William Shakespeare: Sonnet 116
- b. William Shakerspeare: 'A Slumber did my spirit seal'

- 2.a. John Keats: 'Bright Star'
- b. Wilfred Owen: 'Strange Meeting'
- 3.a. Charles Lamb: 'Dream Children: A Reverie'
- b. H.E.Bates: 'The Ox'

### **Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Understand the key concepts of poems and short stories- texts included in the syllabus.
2. Refer to relevant contemporary literary theories.
3. Demonstrate conceptual and textual understanding in exams.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations- written and interactive- related to teaching at all levels.

### **SEMESTER: II**

DSC-1B (CC-2): Essay, Drama and Novel

**Credits: 06**

Course Contents:

1. George Orwell: 'Shooting an Elephant'
2. R.K. Narayan: 'A Library without Books'
3. George Bernard Shaw: *Arms and the Man*
4. J.B. Priestley: *An Inspector Calls*
5. Ernest Hemingway: *The Old Man and the Sea*

### **Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Understand key concepts of 20th century fictional and non-fictional

- prose writings as well as drama included in the syllabus.
2. Account for the role of context(s) in the production, reception and transmission of major literary works of this age.
  3. Prepare and present papers, and address the questions asked.
  4. Demonstrate conceptual and textual understanding in exams.
  5. Contest in competitive examinations- written and interactive- related to teaching at all levels.

### **SEMESTER: III**

DSC-1C (CC-3): Contemporary India: Women and Empowerment  
**Credits: 06**

Course Contents:

Social Construction of Gender:

- \* Masculinity, Femininity
- \* Patriarchy
- \* Sex and Gender
- \* Gender Socialization
- \* Gender discrimination
- \* Gender stereotyping

Texts (any one): Nivedita Menon: *Sexualities: Issues in Contemporary Indian Feminisms* (selections)

Nivedita Menon: *Gender and Politics in India* (selections)

2. History of Women's Movements in India (pre and post-independence):
  - \* Women and Nationalism
  - \* Women and Partition
  - \* Women and Political Participation

Text (any two):

1. 'Letters to a Wife: Satyendranath Tagore's Letters to Gyanandanandini Tagore' from *Epistolary Cultures in 19th Century Bengal*, Streesamya, Kolkata
2. Gholam Murshed: 'Chapter Four' from *The Reluctant Debutante*
3. Urvashi Butalia: 'Beginnings' from *The Other Side of Silence*
4. Jashodhara Bagchi and Subharanjan Dasgupta: *The Trauma and the Triumph: Gender and Partition in Eastern India, Vol. 1* ('Introduction')

### 3. Women and Law:

- \* Women and the Indian Constitution
- \* Personal Laws
- \* Customary practices on Inheritance and Marriage

Text (selections from any one text)

1. Flavia Agnes, ed. *Women and Law in India: An Omnibus Comprising*
2. Flavia Agnes: *Enslaved Daughters* (selections)
3. Sudhir Chnadra: *Hindu Women and Marriage Law*
4. Monomoyee Basu: *Law and Gender Inequality*

### 4. Women and Violence

- \* State interventions
- \* Domestic violence
- \* Female foeticide
- \* Sexual harrassment

Texts (any one):

1. Rokeya Sakhawat Hossain: 'Sultana's Dream'
2. Bama Faustina Soosairaj: *Karukku*

### **Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Differentiate between sex and gender and how the latter is a social

construction.

2. Trace the history of women's movements in India (pre and post-independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand canonical texts written by such women writers as Rokeya Sakhawat Hossain and Bama Faustina Soosairaj.

## **SEMESTER: IV**

**DSC-1D (CC-4): Academic Writing and Composition Credits 06**

Course Contents:

1. Introduction to the Writing process: Conventions of Academic Writing, Writing in one's own words- Summarizing and Paraphrasing.
2. Critical Thinking: Syntheses, Analyses and Evaluation
3. Structuring an Argument: Introduction, Interjection and Conclusion
4. Citing Resources, Editing, Book and Media Review

### **Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Know about various innovative ways of using the English language
2. Distinguishing between summarizing and paraphrasing
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust the writing style appropriately to the content, the context, and the nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

## DISCIPLINE SPECIFIC ELECTIVE (DSE)

DSE-1: British Literature

**Credits 06**

Course Contents:

1. William Shakespeare: *As You Like It*
2. Thomas Hardy: 'Ah, Are You Digging on My Grave?'
3. Robert Lynd: 'On Not Being a Philosopher'

### Course Outcome (CO)

After the completion of this course, the students will be able to:

1. Understand key concepts of the texts included in the syllabus.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations- written and interactive- related to teaching at all levels.

**OR**

DSE-1: Indian Literature in Translation

**Credits 06**

Course Contents:

1. Rabindranath Tagore: 'The Wife's Letter'
2. Vijay Tendulkar: *Silence! The Court is in Session*
3. Mahasweta Devi: 'Draupadi'

### Course Outcome (CO):

After the completion of this course, the students will be able to:

1. Acquaint themselves with such Indian writers like Rabindranath Tagore, Vijay Tendulkar and Mahasweta Devi, and their writings in translated versions.

2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations- written and interactive- related to teaching at all levels.

DSE2T: Partition Literature

**Credits 06**

1. Sa'adat Hasan Manto: 'Toba Tek Singh' in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212-20.
2. Jibanananda Das, 'I Shall Return to this Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8-13.

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Read and understand the representative pieces of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception and transmission of these literary works.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations- written and interactive- related to teaching at all levels.

**Or**

DSE-2: Nation, Culture and India

**Credits 06**

Course Contents:

1. Amartya Sen: 'Secularism and its Discontents' (from *The Argumentative Indian*)

2. Rabindranath Tagore: 'Nationalism and India' (from *Nationalism*)

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Acquaint themselves with such Indian writers as Amartya Sen and Rabindranath Tagore, and their writings included in the syllabus.
2. Account for the role of context(s) in the production, reception and transmission of these literary works.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations- written and interactive- related to teaching at all levels.

**SKILL ENHANCEMENT COURSE (SEC)**

SEC-1: Soft Skills

**Credits 02**

**Course Contents:**

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem Solving

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Know the qualities needed for certain types of employment that do not depend on acquired knowledge: they include common sense, the ability to deal with people and positive flexible attitude.
2. Know about various innovative ways of using English language in verbal and non-verbal communications.



3. Write clearly, effectively and creatively, and adjust writing style appropriately to the context, content and nature of the subject.
4. Gain knowledge of time management, teamwork and leadership traits.

**Or**

**SEC-1: Film Studies**

**Credits 02**

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films
2. Response and Review: (Illustrative film shows and appreciative programme to be arranged)

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Learn the history and evolution of the cinema and its various aspects.
2. Express concepts through writing.
3. Demonstrate conceptual and textual understanding in tests and exams.

**SEC-2: Creative Writing**

**Credits 02**

Course Contents:

- Unit 1. What is Creative Writing?
- Unit 2. The Art and Craft of Writing
- Unit 3. Modes of Creative Writing
- Unit 4. Writing for the Media

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using English language to write a good original composition.
3. Emerge as prospective writers
4. Demonstrate conceptual and textual understanding in tests and exams

**Or**

SEC-2: Technical Writing

**Credits 02**

Course Contents:

1. Communication: Language and Communication, differences between speech and writing, distinct features of speech, distinct features of writing
2. Writing skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. Technical writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common natures to be avoided.

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.
2. Write clearly, creatively and effectively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Emerge as prospective writers, editors, content developers, teachers etc.
4. Demonstrate conceptual and textual understanding in tests and exams.

SEC-3: Translation Studies

Credits 02

Course Contents:

1. Introducing translation: A brief history and significance of translation in a multi lingual and multicultural society like India.
2. Exercises in different types/modes of translation: a. Semantic/literal b. Free sense/literary c. Functional/communicative d. Transcreation.
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode and Code mixing/switching  
b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Communicate effectively with others
2. Know the theory, description, application and significance of translation in a multilinguistic and multicultural society like India.
3. Come to know different works that expnad their knowledge.
4. Emerge as prospective writers, teachers, editors and content developers.

Or

SEC-3: English Language Coaching

Credits 02

Course Contents:

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English language
3. Assessing Language skills
4. Materials for language teaching

Or

4. Using Technology in Language Teaching

**Course Outcome (CO):**

After the completion of this course, the students will be able to:

1. Know about various innovative ways of using the ENglish language in various verbal and non-verbal communications.
2. Write clearly, effectively and creatively, and adjust the writing style appropriately according to the context, content and nature of the subject.
3. Think about the reallion between language and literature.
4. Emerge as prospective writers, editors, content developers, teachers etc.
5. Demonstrate conceptual and textual understanding in tests and exams.

SEC-4: Business Communications

**Credits 02**

Course Contents:

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing references, using bibliographical and research tools.
4. Writing minutes of meetings

5. E-correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Know about various innovative ways of using English language in verbal and non-verbal communications.
2. Write clearly, creatively and effectively and adjust the writing style according to the appropriateness of the context, content and nature of the subject.
3. Speak English fluently
4. Demonstrate conceptual and textual understanding in tests and exams.

Or

SEC-4: Spoken English

**Credits 02**

Course Contents:

1. Differences between speech and writing- distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized Discourse
3. Speech and Situation/Context: Greeting and Leave Taking, Making and Granting Requests, Queries and Giving Directions, Describing objects/processes, Alerting and Warning
4. Presentation Skills: Interview, GD, Anchoring, Public Address, Broadcasting

### **Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Distinguish between speech and writing.
2. Know distinct features of oral communication and essentials of good communication.
3. Learn presentation skills such as interview, debate, anchoring, public address and broadcasting .
4. Speak English fluently in different contexts .
5. Communicate effectively with others.
6. Demonstrate conceptual understanding in tests and exams.

### **Generic Elective (GE) [Interdisciplinary for other department]**

GE-1: Gender and Human Rights

**Credits 06**

Course Contents:

1. Poetry: Meena Kandasamy “Aggression”, Tamsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights.  
Section V “The Human Rights Framework in Practice”

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Acquaint themselves with such womenwriters as Meena Kandasamy, Tamsula Ao, Manjula Padmanabhan and Virginia Woolf .
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.

3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Or**

GE-1: Contemporary India: Women and Empowerment      **Credits 06**

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence) Women, Nationalism, Partition Women and Political Participation
3. Women and Law Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
4. Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment Female Voices: Sultana's Dream Dalit Discourse:

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction.
2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand Sultana's Dream written by Rokeya Sakhawat

Hossain.

Or

GE-1: Academic Writing and Composition

**Credits 06**

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

**Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

GE-2: Environment and Literature

**Credits 06**

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology,  
Third World  
Environmentalism)



1. Gordon J. L. Ramel. 'Daffodils No More'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains'

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Gain a coherent knowledge and a critical understanding of eco literature and its key historical, cultural and theoretical developments.
2. Critically evaluate arguments and assumptions about eco literature and various modes of interpretation.
3. Acquaint themselves with such eco conscious writers as Gordon J. L. Ramel, Mahasweta Devi and Ruskin Bond, and their writings included in the syllabus.
4. Express concepts through writing.
5. Demonstrate conceptual and textual understanding in tests and exams.

Or

GE-2: Novel and Prose

**Credits 06**

Course Contents:

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Acquaint themselves with such writers as Charles Dickens, R.K.Narayan and Guy de Maupassant, and their writings included in the

syllabus.

2. Understand key concepts of fictional and non-fictional prose writings as included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these texts.
4. Address the questions asked.
5. Demonstrate conceptual and textual understanding in exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or

GE-2: Language and Linguistics

**Credits 06**

Course Contents:

1. Language: language and communication; language varieties: standard and nonstandard
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

### **Course Outcome (CO)**

After the completion of the course, the students will be able to:

1. Know about various innovative ways of using English language in verbal and non verbal communications.
2. Gain a coherent knowledge about phonology of English, transcription of vowels and consonants, and categories and constituents of phrase structure.

3. Demonstrate conceptual understanding in tests and exams.

**AECC-CORE ( AECC-Core) [Language-Core]  
[AECC- Core] English -1**

CL-1(English): British Poetry -1

**Credits 06**

1. Shakespeare : Shall I Compare Thee to a Summer's Day,  
John Donne – Batter my Heart

Milton : On His Blindness

Pope: Ode on Solitude

2. William Blake: A Poison Tree

Wordsworth : To the Skylark

Shelley : To a Skylark

Keats : Ode to Autumn

3. Rhetoric and Prosody

**Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Acquaint themselves with such British poets as Shakespeare , John Donne, Milton, Pope, William Blake, Wordsworth, Shelley and Keats , and their poems included in the syllabus.

2. Gain a coherent knowledge about various figures of speech and their usage in the poems included in the syllabus.

3. Learn how to scan a poem.

4. Demonstrate conceptual understanding in tests and exams.

Or

CL-1(English): Language, Variety and Stylistics

**Credits 06**

Course Contents:

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

### **Course Outcome (CO)**

After the completion of this course, the students will be able to:

1. Know about various innovative ways of using English language in verbal and non verbal communications.
2. Gain a comprehensive knowledge of distinctness of human language, varieties of language, difference between declarative and expressive forms of language and stylistics in linguistics.
3. Demonstrate conceptual understanding in tests and exams.

CL-2(English): Poetry - 2

**Credits 06**

Course Contents:

1. Alfred L.Tennyson : Break, Break, Break
2. Robert Browning: Porphyria's Lover
3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

### **Course Outcome (CO)**

After completion of this course, the students will be able to:

1. Acquaint themselves with such Victorian poets as, Alfred Tennyson and Robert Browning, and their poems included in the syllabus.
2. Become acquainted with the spirit of the Victorian age as reflected through such poetic texts as Alfred Tennyson's Break, Break, Break and

Robert Browning's Porphyria's Lover.

3. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation.
4. Develop an understanding of the various forms of critique of modernity that evolved in England and other parts of Europe in the 20th century.
5. Gain awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.
6. Acquaint themselves with such modern poets as, T.S.Eliot and W.B. Yeats, and their poems included in the syllabus.
7. Engage analytically with existing criticism and interpretations of 19th and 20th century poetry.
8. Express concepts through writing.
9. Demonstrate conceptual and textual understanding in tests and exams.
10. Contest in competitive examinations—written and interactive—related to teaching at all levels.

Or

CL-2(English): Language, Imagination & Creativity **Credits 06**

Course Contents:

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

**Course outcome (CO)**

After the completion of this course the students will be able to:

1. Develop an understanding of various figures of speech included in the syllabus and their usage in creative writing.
2. Demonstrate conceptual understanding in tests and exams.
3. Contest in competitive examinations—written and interactive—related to teaching at all levels.



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