VIDYASAGAR UNIVERSITY

CA CO TELEMENT

Curriculum for Bachelor of Arts (Honours)

Major in English

4-Year Undergraduate Programme
(w.e.f Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

Programme Specific Outcome

The programme:

- helps the students to get a general idea of the gradual development of language and culture over time through the detailed study of literature.
- seems to develop a broad awareness of individual responsibility towards the society and the need to work for collective welfare.
- promotes the abilities of critical thinking and analysis through the study of seminal literary texts.
- provides students with the necessary skills to excel in competitive examinations.
- improves the reading comprehension, spoken and written communication skills of the students.
- ensures the development of a primary understanding about classical literature, popular literature and women's writing.
- develops acquaintance with the different burgeoning fields of English Literature.

Course Outcome (CO)

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Pendulm Medinipur-721149

HEAD
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Madpur, Paschim Medinipur, 721149

Major (MJ)

MJ-I: History of English Literature and English Language (4 Credits)

Course Contents:

- History of Literature: Beginnings to the 20th Century:
 - Beginnings to the Commonwealth
 - The Restoration to the Remantics
 - The Victorian period to the 1950s
- History of English Language:
 The influences: Greek, Latin, Scandinavian, French
- · Chaucer: The Wife of Bath's Prologue

Course Outcome:

_After the completion of this course, the students will be able to:

- Develop a general idea about the rise and development of English literature and its various transformations through the years.
- Understand the social, political, cultural and economic contexts involved in the production, reception and dissemination of English literature over the ages.
- Appreciate critically the body of scholarship existing on the history of English literature, while developing their own point of view and understanding.
- Understand the process of the growth and development of English language and then social, political and cultural factors involved with the same.

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MJ-2: British Poetry (Renaissance to 18th Century) (4 Credits)

Course Contents:

- · British Poetry:
- · Sir Philip Sidney: 'Loving in Truth'
- Edmund Spenser: Sonnet LXXV 'One day I wrote her name'
- William Shakespeare: Sonnets 18 & 130
- John Donne: 'Good Morrow', 'Batter My Heart'
- Milton: Paradise Lost Book 1
- Pope: The Rape of the Lock (Canto 1)
- · Marvell: 'To His Coy Mistress'
- Thomas Grey: 'Elegy Written in a Country Churchyard'
- · Rhetoric & Prosody

Course Outcome:

After the completion of this course, the students will be able to:

- Understand key concepts related to the poems included in the syllabus.
- Understand, analyse and critically appreciate the poems in the syllabus and develop a primary understanding of the development of English poetry over the ages.
- Get an idea about the social, political, cultural and economic factors involved with the production, reception and dissemination of these texts.
- Get acquainted with the concepts of rhetoric and prosody.

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 Develop an idea about the works of Geoffrey Chaucer by reading, understanding and critically analyzing the text included in the syllabus.

MJ-2: British Poetry (Renaissance to 18th Century) (4 Credits)

Course Contents:

- · British Poetry:
- · Sir Philip Sidney: 'Loving in Truth'
- · Edmund Spenser: Sonnet LXXV 'One day I wrote her name'
- William Shakespeare: Sonnets 18 & 130
- · John Donne: 'Good Morrow', 'Batter My Heart'
- Milton: Paradise Lost Book I
- Pope: The Rape of the Lock (Canto 1)
- · Marvell: 'To His Coy Mistress'
- · Thomas Grey: 'Elegy Written in a Country Churchyard'
- · Rhetoric & Prosody

Course Outcome:

After the completion of this course, the students will be able to:

- Understand key concepts related to the poems included in the syllabus.
- Understand, analyse and critically appreciate the poems in the syllabus and develop a primary understanding of the development of English poetry over the ages.
- Get an idea about the social, political, cultural and economic factors involved with the production, reception and dissemination of these texts.
- Get acquainted with the concepts of rhetoric and prosody.

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 Demonstrate conceptual and textual understanding in the examinations, prepare and present papers, and teler to relevant contemporary literary theories when needed.

Minor (MI)

MI-1: Academic Writing and Composition (4 Credits)

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Course Contents:

- Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material
- · Study Skills including note making, note taking etc.
- Writing in one's own words—Summarizing and Paraphrasing, Writing paragraphs, Types of Paragraphs
- · Structuring an Argument: Introduction, Interjection and Conclusion
- Remedial Grammar- The Basic Sentence, Verbs, Nouns, Ending of Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences
- · Citing Resources, Editing, Book and Media Review

Course Outcome:

After the completion of this course, the students will be able to:

- Know the various innovative ways of using the English language in verbal and nonverbal communications.
- Understand the concept of academic writing and how to write clearly, effectively and creatively, adjusting the writing style as appropriate to the content, context and nature of the subject.
- Emerge as prospective writers, editors, content developer teachers and make an impact on the job market.

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SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Soft Skills (3 credits)

Course Outline:

- Introduction: What are soft skills? Need for soft skills, Soft skills vs Hard Skills, Skills to master.
- Personality Development: What is personality? Types of personality, Elements of personality development. Positive Thinking. Johari's Window, Communication Skills
- Interpersonal Relationships: Importance of interpersonal relationships skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.
- Emotional Intelligence: Meaning and definition, Need for Emotional intelligence, Emotional Intelligence Quotient, Components of Emotional Intelligence, Skill to develop Emotional Intelligence.
- Leadership and Team Building: Leader and leadership, leadership Traite, Culture and leadership, Leadership styles, Functions and responsibilities of leadership.
- Team Building: What is a team? Team Development Stages, Types of Teams, Characteristics of high performance teams.
- Managing Stress: What is stress? Recognizing stress. Common signs of stress, Tackling the problem.
- Problem Solving: Need for problem solving. Skill for problem solving.
 Process, stages and methods of problem solving..

Course Outcome:

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After the completion of this course, the students will be able to:

 Gain a primary understanding of the concepts such as management skills, leadership skills, team work and stress management.

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- Become acquainted with the requirements of the current job market and the concept of employability.
- Learn the need for wholesome personality development and the need to contribute to social welfare.
- Develop soft skills and have a positive impact on job market.
- Demonstrate conceptual knowledge in the examinations\

SEC-2: Basic Phonetics (3 credits)

Course Outline:

- · Introduction to Phonetics: Phonetics, Phoneme, Phonology
- · Air-Stream Mechanism and Organs of speech
- · Vowel and Consonant Sounds
- · Varieties of English Pronunciation
- · RP AND IPA
- · Syllable, Word Accent
- · Rhythm and Intonation

Course Outcome:

After completion of this course, the students will be able to:

- · Gain a primary understanding of the concept of phonetics.
- Learn the significance of phonetics in the fields of literature and culture studies.
- · Learn correct pronunciation skills necessary for better employability.
- Demonstrate conceptual knowledge in the examinations.

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