



Government of West Bengal
Department of Bengali
GOVERNMENT GENERAL DEGREE COLLEGE, KHARAGPUR-II
Vill - Ambigeria, P.O. - Madpur, Dist. - PaschimMedinipur, PIN – 721149
E-mail ID. – bng.ggdckgp2@gmail.com

B.A. GENERAL IN BENGALI(3 Tier Examination Pattern)
PROGRAMME SPECIFIC OUTCOME

The main objective of this programme is to introduce detailed knowledge and understanding of basic Bengali language and literature. This programme develops sufficient conceptual understanding in students. It develops a strong concept of basic Bengali grammar and linguistics. It provides guidance to improve essential Bengali Vocabulary.

Students completing B.A. (GENERAL) Programme will be able to access a wide range of working sectors.

- Students will be able to have an in-depth understanding of different genres of Bengali Literature.
- Through this curriculum students learn to translate from Bengali to English, moreover they acquire basic skills in formal letter writing, paragraph writing, report writing on various affairs. Exercise of these methods helps them to get employed in different fields.
- Students will be able to develop their skills of creative writing. They can seek and find employment in the digital or print media and content writing sectors. They can write content for digital marketing platforms.
- They can seek employment as translators, as editors in magazines or journals, as proofreaders, as radio jockey, as news anchor, news reader, anchor of television shows, as content writer, content maker, dialogue and script writers in the film industries and so on.
- Students may also appear in Civil Service examinations as they become eligible for it after successfully completing it.
- Students will be able to start their career as primary teacher after completing their graduation, if they have a D.El.Ed or B.Ed.

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BENGALI GENERAL COURSE OUTCOME (CO) (3 Tier Examination Pattern)

Paper-1: Sahityer Itihas, Bhasatotwo, Chondo, Alankar

This course provided a brief introduction to the history of Bengali, Sanskrit and English Literature. Learning outcomes :

- The objective of the course intends to provide a detailed and comprehensive knowledge about the Origin, evolution and development of Bengali literature.
- It helps to make students aware about basic textual nuances of Ancient and Medieval Bengali Literature.
- This course provides history of Charyapada, Philosophical thoughts of tantric buddhism, Social values of Charyagiti, Vaisnava and Shakta Religion, Philosophy, religious literature and their social values.
- It helps students acquire sound knowledge in social and cultural history of the Medieval period of Bengal.
- This course has the objective to give the students a brief description about the divine life and teaching of Sri Chaitanyadev (Hagiography of Chaitanyadev), his practices, his influence over the society and literature of Bengal.
- It gives the basic knowledge about the classification and structure of Mangalkavya.
- It gives the basic knowledge of Anubad Sahitya.
- It helps to know the history of Arakan Rajsobha and its literature.
- This course gives the basic knowledge of the origin and history of the Bengali Prose.
- It helps to learn the history of Bengali poetry.
- This course deals with the forms and features of novels.
- Students will be able to know the origin and history of Drama.

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- Students will learn about the origin of Bengali language in the historical context, how Bengali language originated from the Indo-European family of languages and changed over time and how it varies from one place to another.
- Different styles and techniques of Bengali language and functional Bengali dialects, their classification and chronological changes, Phonological and Morphological Characteristics of Bengali Dialects.
- Bengali Vocabulary and Semantics.
- Students will know different styles and techniques of Bengali language and functional Bengali dialects, their classification and chronological changes, Phonological and Morphological Characteristics of Bengali Dialects.
- This course offers an organized method for achieving knowledge about Rhetoric and Prosody.
- It gives detailed knowledge about the importance of Rhetoric and Prosody while studying prose or poetry.
- It gives description and classification of Rhetoric and Prosody and practical lessons of Rhetoric and Prosody.
- It introduces the foundation of Prosody along with the basic knowledge of linguistics and aesthetics of language.
- It introduces the Indian Idea and practices of Rhetoric and Prosody.

Paper-2: Boishob Podaboli, Shakto Podaboli, Meghnadbodh Kabya, Bolaka, Goray Golod

- This course provides insights on Vaisnava Padabali, Vaisnava Religion, Philosophy, religious literature and its social values.
- Students can learn about the eminent poets of Vaishnava Padabali like Vidyapati, Chandidas, Gyanadas and Govindadas.
- This course provides insights on Shakta Padabali, Shakta Religion, Philosophy, religious literature and its social values.
- Students will learn the work of eminent poets of SHAKTA PADABALI with special notes to Ramprasad Sen and Kamalakanta Bhattacharya.
- Students will be able to know the transformation of imagery and development of other aesthetic trends from a colonial perspective of renaissance.
- Students will be able to know the understanding of semiotics in poetry through a post-colonial thread starting from the modern poetry till late sixties.



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- Students will learn about the Philosophical thought, essence and literary value of Rabindranath Tagore's poetry.
- Students will be able to comprehend the concept of different types of drama.
- Students will analysis Rabindra Natok Goray Golod as a text.

Paper-3: Godyo Sonchoyon, Golpo sonchoyon, Uponyas path

- Students will be able to understand the definition and classify the different types of forms of Bengali essays.
- They will learn about the emergence and growth of essay and subjective perspectives from the mid 19th century.
- Learn about the matters and characteristics of formal and personal essays.
- This course deals with the forms and features of novels.
- Students will learn the classification of the novels, the origin and history of the novel, the narrative and point of view of the author.
- Students will be able to differentiate a novel from a short story.
- It gives a fundamental idea about the analysis of a novel, narrative fiction in prose.
- It imparts mature understanding about the challenging facts and conflicts between the society and individuals.
- Students will know the various types of novel and their characteristics.
- Students will learn about the origin of the short story.
- Students will be able to analysis short stories.
- Students come to know about the short stories of different writers and their writing styles.
- Students will be equipped with deep understanding of the selected essays in different aspects.

Paper-4: Mongolkabyo, Chelebhulano chora, Moimonsingho gitika-Mohua pala, Onubadchorcha, biggapon, proof reading, onucched rochona

- It gives the basic knowledge about the classification and structure of Mangalkavya.
- Students will learn the socio-economic and cultural history of that period and the social impact of mangalkavyas, like Manasamangal in the medieval period.


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- This course imparts a basic knowledge of folklore, folk culture and a general overview about folk literature.
- Gives the basic ideas of translation theory and translation studies to students.
- It gives the basic knowledge of proof reading.
- Students will learn how to make a draft of Advertisement.
- Students will be able to upgrade their essay writing skills.
- Students will become skilled in standard colloquial Bengali speaking and writing.
- They will be able to translate from Bengali to English and English to Bengali.

Paper: Compulsory Bengali

- This course provides insights on Vaisnava Padabali, (Mathur) Vaisnava Religion, Philosophy, religious literature and its social values.
- It gives the basic knowledge about the classification and structure of Chandimangal kavya (Baromasya).
- Students will learn about various poetry in Bengali Literature.
- Students will learn about various prose in Bengali literature.
- Students will know the various types of novel and their characteristics.
- Students will be able to analysis short stories.
- Students will be able to upgrade their essay writing skills.
- Student will learn about basic Bengali grammar.



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