

Government of West Bengal
Department of Bengali
GOVERNMENT GENERAL DEGREE COLLEGE, KHARAGPUR-II
Vill - Ambigeria, P.O. - Madpur, Dist. - PaschimMedinipur, PIN – 721149
E-mail ID. – bng.ggdckgp2@gmail.com

B.A. GENERAL IN BENGALI
PROGRAMME SPECIFIC OUTCOME

The main objective of this programme is to introduce detailed knowledge and understanding of basic Bengali language and literature. This programme develops sufficient conceptual understanding in students. It develops a strong concept of basic Bengali grammar and linguistics. It provides guidance to improve essential Bengali Vocabulary.

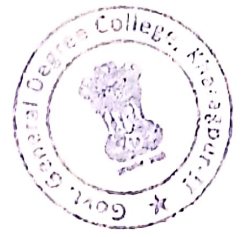
Students completing B.A. (GENERAL) Programme will be able to access a wide range of working sectors.

- Students will be able to have an in-depth understanding of different genres of Bengali Literature.
- Through this curriculum students learn to translate from Bengali to English, moreover they acquire basic skills in formal letter writing, paragraph writing, report writing on various affairs. Exercise of these methods helps them to get employed in different fields.
- Students will be able to develop their skills of creative writing. They can seek and find employment in the digital or print media and content writing sectors. They can write content for digital marketing platforms.
- They can seek employment as translators, as editors in magazines or journals, as proofreaders, as radio jockey, as news anchor, news reader, anchor of television shows, as content writer, content maker, dialogue and script writers in the film industries and so on.
- Students may also appear in Civil Service examinations as they become eligible for it after successfully completing it.
- Students will be able to start their career as primary teacher after completing their graduation, if they have a D.El.Ed or B.Ed.

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COURSE OUTCOME (CO)

DSC-1A : Bangla Sahityer itihās O Bangla Bhasatātwa

- Students will learn about the origin of Bengali language in the historical context.
- Students can learn that Bengali Language do not belong to the lineage of Sanskrit but actually originated from the Indo-European Family of Languages.
- Students can learn the different Characteristics and evolution of Bengali language in ancient, medieval and modern era.
- Students will be introduced to the prominent forms and works of Ancient, Medieval and modern Literature.
- Students will come to know about the fundamental difference between Language and dialects.
- Students can learn the characteristics of different dialects.
- Students will be made well versed with Bengali Vocabulary and Semantics.
- Students will learn the Origin, evolution and development and manifestation of Bengali Literature.
- Students will be acquiring Knowledge about the trajectory of Bengali Literature from Ancient Era to Modern Era.
- Students will learn about the History of Bengali Novel, Short stories, Poem etc.
- The course is aimed at making the students aware about basic textual differences of Ancient, Medieval Bengali Literature.
- Students can learn how the Bengali language is organized and developed from the past to the present era.


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DSC-1B : Kabya – Kabita

- This Course Provides a basic Knowledge of Bengali Kabita and also a Outline of the history of Bengali Poetry.
- In the Part of Madhyajuger Kabita the students can learn about the Vaishnava and Shakta Religion and their Philosophy.
- Vaishnava Padabali is a much enriched form of lyrical poetry of Pre Modern era. The topic of this course is entirely framed to emphasize upon the literary value of Vaishnab Padabali.
- Students can learn about the eminent poets of Vaishnab Padabali like Vidyapati, Chandi Das, Gyanadas and Govindadas .
- Shakta Padabali is also an enriched form of lyrical poetry of Pre modern Bengali literature. The topic of this course is framed to highlight the literary value of SHAKTA PADABALI.
- Students will learn the work of eminent poets of SHAKTA PADABALI with special notes to Ramprasad Sen and Kamalakanta Bhattacharya.
- They will be reading about various Religious Literature and their Social Values.
- This portion will help students acquire sound knowledge about the social and cultural history of Medieval period of Bengal.
- Reading these poems can create a general idea about poetry among the students. They will understand the difference between Poem and Prose.
- Students will learn how to describe and how to go about the analysis of works of Poetry.
- Students will learn about the literary features and poetic aesthetics.
- Students will learn the classification of poems and also learn the structural analysis of poetry.
- Students will gain knowledge about narrative poetry, epic poetry, and some other poetry forms .
- Students will gain Knowledge about the VEERANGANA KAVYA, written by Madhusudan Dutta, in which the main theme of the poem is based on a woman-centric perspective.
- In the topic of Adhunik Kabita Sankalan, students will be exploring Madhusudan Dutta and other modern poets, with the goal of developing their understanding about the thought process of those times and how it is reflected in poetry .

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DSC-1C : Bangla Kathasahitya, Natok o Probandho

- This Course gives knowledge about the definition and different forms of Drama, theatre along with its Social background.
- Students can learn the origin and history of Drama and the history of Bengali Drama.
- Students learn the Classification and structure of Drama.
- Students will learn how to analyse a Drama.
- Students will learn about the social impact of Drama.
- Students can learn the definition and classification of different types of Bengali essays.
- Students learn about the characteristics of formal and personal essays.
- Students will learn the role of essay in Bengali Literature.
- Students also can improve their creativity by learning different types of essays.
- Students can learn the classification of Novels and Short stories.
- Students can find the relationship and differences between Novels and Short stories.
- Students can learn the evolution of Bengali Novel and Short Stories.
- Students will learn How to analyse any Novels or Short stories.
- Students will be also able to know the life and philosophy of author.
- Students will learn the work of some prominent Novel & Short-Story writers namely Pravat kumar Mukhopadhyay, Parashuram, Subodh Ghosh, Bimal Kar and others.
- The students will also come across the work of some prominent Essay writers from the 19th century to the modern age especially named Bankim Chandra Chattopadhyay, Vidyasagar, Rajsekhar Basu, Onnoda Shankar Roy and others.
- Dwijendralal Roy was an eminent dramatist of modern Bengali literature. Students can find out about his excellence by studying his great piece of work, SAJAHAN.

DSC-1D : Sahitya Tattwa o Sahitya Nirman Kala

- Students will know "Kimidam," or "What is poetry?"—an exploration of this ancient question in this course.
- Students will learn the basic knowledge and concept of Dhvani and Rasa of Indian literary theory.

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- Students will learn about Indian idea of Rhetoric and Prosody.
- Studying Prosody students will get a basic knowledge of Linguistics and the aesthetics of language .
- In this course students will learn a brief lesson on rhythm and rhetoric as one of the elements of poetry production.
- Students will get a general idea about the product, material, and ornamentation of poetry.
- Students will learn the importance of Prosody to create a Poem.
- Students will gain the knowledge of Rhythm which is essential for studying poetry.
- Students will also get a brief knowledge of three different types of Prosody in Bengali Literature.
- By the knowledge of Bengali Metre Students can scan poetry into proper division.
- Students will get the basic Knowledge of Alankara, which is essential for understanding the beauty of a poem.
- Students will get the Knowledge of different types and characteristics of Bengali Alankara.
- Students can find out the proper Alankara that is used in a poem and they can learn the justification of applying proper Alankara in proper Space in poetry.

DSE-1A : Bangla Natok o Kabita

- Students can get the knowledge about the different genres of Bengali drama like tragedy, Comedy, Melodrama, symbolic Drama etc.
- Students can also learn the characteristics of different genres of drama from this course.
- Students will get a brief knowledge about Madhusudan Dutta's drama Krishnakumari.
- Students will also learn Madhusudan Dutta's contribution to dramatic literature.
- Students will get a comprehensive knowledge about modern poetry, where they will be able to explore various features of modern poetry by reading selected poems from modern poets.
- Students will get a outline of history of Modern Bengali Poetry by learning a number of poems ranging from Madhusudan Dutta to that of Shakti Chattapadhyay.
- Students will be able to get an idea about the country and the people of the country, as well as other important real issues, by reading the poems of the modern poets.


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- Students will be imparted with a deep understanding about the underlying philosophy behind each poem.

DSE-1B : Uponyas O Chotogolpo

- Students can learn the origin and history of novels.
- Students will get the knowledge of different genre of novel like social, historical, political, regional etc.
- Students can also learn the characteristics of Bengali Short Stories.
- Students can easily draw comparison between novel and short stories.
- Students get a brief Knowledge on 'Radha' novel written by Tarashankar Bandyopadhyay.
- Students will know the history behind the Radha novel, as well as they will understand various aspects and thoughts of writer's views on social and psychological parameters.
- Students will get a historical perspective by reading Tarashankar Bandyopadhyay's Radha novel .
- Students will gain knowledge about various aspects of short stories.
- Students will be able to get an idea of the various topics of the period by reading a few short stories selected by various short story writers of the modern era.

CL-1 : Kabita O Chotogolpo

- Students can get ideas about the basic features of poetry.
- Students will be able to explore various features of modern poetry by reading selected poems from modern poets.
- Students can learn the structural analysis of poetry.
- Students will be able to get an idea about the country and the people of the country, as well as other important real issues, by reading the poems of the modern poets.
- Students will be also able to know the philosophy of poems.
- Students can learn about the origin of the short story.
- In this Course the students will acquire knowledge about the characteristics of Short stories.

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- The selected Short Stories will build a mature understanding and create sensitization about the challenging facts and conflicts within the society and also issues personal to human beings of varied individuality

AECC (MIL-2) : Unish Shotoker_Bangla Probondho o Lokosahitya

- Students can learn the definition and classification of the different types of forms of Bengali essays.
- Students will learn about the emergence and growth of Bengali essay.
- Students will know the characteristics and structure of formal and personal essays.
- Students will know the role of essays in Bengali literature.
- Students will develop a deep understanding of the selected essays in different aspects.
- The Second Part of this course introduce students with our Lokosahitya, which imparts a basic knowledge of folklore, folk culture and a general overview about folk literature.
- Students will learn the classification of the Lokosahitya.
- Students can partake in a field work for collection of data and research about the folk Culture and Folk Literature of their own Place.
- On completion of the course the knowledge of folk culture will help students to know the grass root of our culture and grow interest in research works.
- Students can understand the differences between Folk Culture and Urban Culture.

SEC-1 : Likhan Noipunyo Briddhi

- This course introduces the student to creative writing .
- Students will learn about translation.
- Students will learn grammatical evolution in Bengali Literature.
- Students will learn how to make a project.
- Students can learn how to write a Formal Letter.
- Students can learn how to write a Newspaper article.
- Students will learn how to make a draft of Advertisement.
- Students will become skilled in Bengali writing.

SEC-2 : Bangla DhvaniTattwa O RupTattwa

- Students will learn basic tenets of Bengali grammar, rules of grammar and their application.

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- Students will know different styles and techniques of Bengali language and functional Bengali dialects, their classification and chronological changes, Phonological and Morphological Characteristics of Bengali Dialects.
- Students will get knowledge about Bengali Vocabulary and Semantics.

SEC- 3 : Shaili, Kabya Shaili Bichar, Gadya Shaili O Natya Shaili Bichar

- Students will know about the various types of literary style.
- Student will learn the stylistic differences of various genre of literature.
- Students will be acquainted with the poetic style, which will help them to understand the imagery, use of words, and its application craft in various poems.
- Students will learn about narrative style, which will in turn help them to understand the meaning of words, imagery, craft in various Novels and Short Stories.
- Students also can learn the Drama style and its application.

SEC-4 : Bishoyvittik Alochona O Alochonapetro Uposthapon


- Students will learn how to write research related articles in various journals.
- Students will learn how to develop the skill of individual publication and group publication.
- Students will learn how to acquire the skill of Project Writing.
- Students can learn how to acquire the skill of writing by expressing their own understanding on the given topics and they will be taught about articulation of ideas.


GE-1 : Sishu Sahitya O Goyenda Kahini

- Students will learn the history of Bengali Children's Literature.
- Students will learn about the notable authors of Children's Literature.
- Students will learn about various aspects of Children's Literature.
- Students will know in details about the Famous Hindu History based Children Literature 'Rajkahini' written by Abanindranath Tagore.
- Students will be introduced to Rabindranath Tagore's Children's Literature by reading the text 'Se'.

GE-2 : Prabandha O Sahityer Rup O Riti Bichar Poddhoti

- Students can learn the definition and classification of different types and forms of Bengali essays.
- Students will learn about the emergence and growth of Bengali essay.


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- Students will know the characteristics and structure of formal and personal essays.
- Students will know the role of essays in Bengali literature.
- Students will be equipped with deep understanding of the selected essays in different aspects.
- Students will learn basic characteristics of various genres of literature.
- Students will know about various literary movements and their visions.

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